

2nd ISSYK-KUL 2021

INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

Last Update: 21 December 2020



2021/176

[Issyk-Kul](#) is an endorheic lake in the northern Tian Shan Mountains in eastern Kyrgyzstan. It is the seventh deepest lake in the world, the tenth largest lake in the world by volume and the second largest saline lake after the Caspian Sea. Issyk-Kul means "warm lake" in the Kyrgyz language; although it is surrounded by snow-capped peaks, it never freezes.

Issyk-Kul exhibition is with the patronage of the **Federation Internationale de l'Art Photographique (FIAP), 2021/176**. Acceptances obtained in this salon will be taken into account for FIAP Distinctions.

Summary:

SECTIONS:

- A. Open Monochrome
- B. Open Color (**Only Color**)
- C. Water (**Color/Monochrome**)
- D. Sea (**Color/Monochrome**)
- E. Landscape (**Color/Monochrome**)
- F. Travel (TRAD) (**Color/Monochrome**)

Each entrant may submit a maximum of four images in each of the 6 sections.

Rules & Submission: www.issyk-kulExhibition.com

Image Size: Photos must be in **JPEG, RGB** file format, maximum 2 MB.

Maximum Dimensions: 1920 pix. Horizontal side and 1080 pix. Vertical side.

CATALOGUE: Online PDF Catalog downloadable from the result page of this exhibition site

CALENDAR:

- a) **Closing date:** 25 April 2021
- b) **All judging completed by** 16 May 2021
- c) **Notifications sent by** 30 May 2021
- d) **Awards mailed by** 01 August 2021
- e) **On-Line Gallery posted by** 01 August 2021
- f) **Catalogs posted by** 01 August 2021
- g) **Public Showings of Projected Images by** 01 August 2021

CORRESPONDENCE & ENQUIRIES TO:

Exhibition Chairman

Parkaeva O.

KB 40, Dom 53, Prospect Chui

Bishkek, Kyrgyzstan

Email: issykkulexhibition@gmail.com

ENTRY FEES

Single Entrants: 1-6 Sections: Euro 27/\$29 USD

Group/Club Entries - Discount Rates (% of Total Fee):

5-9 Entrants: 5 %, 10-20 Entrants: 10 %, 21-40 Entrants: 15% & 40+ Entrants: 20 %

Entry fee is mandatory for every participant.

Entry fee can be paid with PayPal through our web site.

Where entry fee can only be sent by post, it should be sent as cash (US\$ only). Please contact Exhibition Chairman to get a special address for sending entry fee by post. If you send cash, please enclose a note containing the entrant's name.

NON PAYMENT OF FEES

Entries for which no fee is received will not be judged.

AWARDS

Totally 61 Awards!

Best Author Award: FIAP light Blue Badge

6 FIAP Gold Medals

FPC Medals

12 FIAP Ribbons

Salon Honorable Mention Certificates

JURY:

Yulia ARTEMYEVA, EFIAP (All Sections)

Geza LENNERT, EFIAP, MF FSS (All Sections)

Haluk Uygur, EFIAP, Hon.AOK, Hon.SSS (All Sections)

Public Showings: A representative selection of the accepted images will be projected at public showings using **HDTV** in 1400X1050 pixels resolution on 01 August 2021, 5:00 pm at Asian Photographers Association, Bishkek, Kyrgyzstan. Also photos will be published on the website of this salon.

CONDITIONS OF ENTRY

ENTRIES

Entry is open to all photographers, amateur and professional, worldwide.

Sections: There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country.

AN AUTHOR MAY NOT ENTER IDENTICAL OR SIMILAR PHOTOGRAPHS INTO DIFFERENT SECTIONS.

Copyright: All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Clip Art and Copyright Free material are not acceptable. The PSA, FIAP and Focus Photo Club assume no responsibility for misuse by anyone of the copyright of published images.

Submission: Images and a completed entry form must be submitted on line using the exhibition website. *Entrants MUST use only the English alphabet A-Z when submitting an entry. Don't use special characters such as - _ ! ? & @*

File size: All images are to be submitted in **JPEG** format. It is recommended that images should use **RGB** Color Space. Smaller images are acceptable but will be projected smaller on the screen. Please check all image sizes before submission, images with sizes greater than specified **will be rejected**. **The projection background is black, Please DO NOT fill empty space with/or add large borders. Any borders should be no greater than 2 pixels wide.**

File Naming: Files must be renamed to the photo title when submitting an entry. However, the titles should appear on the entry form as you wish them to appear in the catalogue.

Judging: Entries are limited to not more than 4 images per section.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. Judging will be by remote on-line judging due to Covid 19 pandemic. All judges will be using equipment capable of displaying images at 100%.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

ETHICAL INVESTIGATIONS:

a) FIAP

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

IMPORTANT: Concerning digital entries, FIAP recommends that authors should preserve intact, with no alteration, the original metadata of images. In case of contestation for incompliance with FIAP regulations the fact of not being able to access this important data could mean that the author could be sanctioned.

Each author whose image shows any suspicions about the compliance with FIAP regulations or definitions can be requested by the organizer or by FIAP, to submit the original file (file containing the data recorded by the sensor, if so, the RAW file) plus the file of the image immediately before and immediately following the questionable image. If he/she failed to provide what is required, he can be sanctioned.

Persons who are found guilty of plagiarism are excluded lifelong from FIAP activities.

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

DISPUTES

In any case of dispute regarding compliance with the Conditions of Entry, payment of fees or matters pertaining to an image (such as receipt, acceptance, compliance, score or award), the decision of the organizers and judges to accept your application (or not) will be final. Violations and perceived violations of the Conditions of Entry may be reported to the various accreditation bodies and may result in a declination of your application to have your images included in this and other exhibitions.

IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

IMAGE CREATION

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

CERTIFICATION:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

ALTERATION AND COMPUTER GENERATION

Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted

ENTRY:

An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

TITLES:

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

COLOR AND MONOCHROME:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

NOTIFICATIONS

Notification of results will be sent by email. Entrants should ensure that they provide an active email address and that spam filters are set to accept emails from Result@issyk-kulExhibition.com . Notifications will **not** be sent by post. Also you may download a PDF certificate of acceptance/award and an Excel file of your results from your account. Just login to your account and go to "**My Results**" page on the left menu. There is an available option to resend your report card to your email by yourself, too.

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

REPRODUCTIONS

By submitting an entry for this salon the entrant permits the organizers to reproduce all or part of the entered material free of charge for publication in a catalogue, on an internet site and/or in other media related to this salon.

DEFINITIONS

All entries shall conform to the stricter of these definitions for acceptances and awards to be validated by all the International Organizations granting recognition or patronage.

a) Salon Definitions:

In **open sections**, entrants can enter photos with any kind of theme: for example: portrait, people, nature, wildlife, landscape, architecture, still-life photography, digital imaging, HDR photos, etc. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

Monochrome images may not be entered in the **Open Color** Section. The color and monochrome versions of same image, regardless of title, cannot be entered in different sections of this exhibition.

Greyscale Monochrome images may be entered for Travel section but toned images are not permitted for this division.

Water Definition: Show us any aspects of water. The main subject must be water. It can show waterscape, river, sea, etc. or usage of water in life and so on.

Sea Definition: Show us any aspects of sea. Photo can be taken by drone or similar ways from high angle or taken from inside the sea such as underwater photography. It may include evidence of man, people, animals, even part of the sea provided that none of these elements dominate the photograph. A Seascape is a photograph of natural coastal scenery, a wave study, or a picture of the open sea, provided always that the sea is the center of interest in the photograph. People, boats, man-made structures or other items of marine interest may be present but must not dominate the photograph. Large saltwater inlets are eligible. Inland waters are included (It includes waterways such as rivers and canals, and the water within small bays.)

Travel Definition: Photos in the Travel section shall conform to **FIAP Traditional Photo** and **Photo Travel** definitions. **Photo Travel definition:** A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

b) FIAP Definitions:

Monochrome:

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

Traditional Photo

A traditional photograph maintains the original image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.

AGREEMENT

SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE CONDITIONS

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2021/176



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

www.fiap.net